

**FOR IMMEDIATE RELEASE**

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**CARNEGIE HALL AND NEW YORK PHILHARMONIC PRESENT  
*BERNSTEIN: THE BEST OF ALL POSSIBLE WORLDS*  
A CITY-WIDE FESTIVAL CELEBRATING LEONARD BERNSTEIN  
September 24 to December 13, 2008**

**Festival Offers 50 Events, Including  
Concerts, Musical Theater, Film Screenings, and Panel Discussions,  
Celebrating 90th Anniversary of Bernstein's Birth and  
50th Anniversary of Appointment as New York Philharmonic Music Director**

**Carnegie Hall Launches 2008–09 Season with All-Bernstein Opening Night Gala Featuring  
Michael Tilson Thomas Leading the San Francisco Symphony  
With Soloists Dawn Upshaw, Christine Ebersole, Thomas Hampson, and Yo-Yo Ma**

**New York Philharmonic Honors Bernstein at Avery Fisher Hall in Opening Weeks of the Season**

**Music Director Designate Alan Gilbert Leads New York Philharmonic at Carnegie Hall  
Marking 65th Anniversary of Bernstein's Historic Debut**

***Encores!* Production of *On The Town* Presented by New York City Center**

**Programs Reflecting Bernstein's Commitment to Education Reach Thousands of Young People  
With Carnegie Hall's The Bernstein *Mass* Project Featuring Marin Alsop and the  
Baltimore Symphony Orchestra Performing with New York City Public School Students;  
New York Philharmonic's School Partnership Program; and other Concerts for Families**

***Leonard Bernstein: American Original, How a Modern Renaissance Man Transformed  
Music and the World During his New York Philharmonic Years, 1943–1976*  
New Book Published by HarperCollins in August 2008 to Coincide with Festival**

(NEW YORK)—This fall, Carnegie Hall and the New York Philharmonic present ***Bernstein: The Best of All Possible Worlds***, a city-wide festival celebrating one of the most important international musicians of the 20th century and a quintessential New Yorker—**Leonard Bernstein**—in commemoration of the 90th anniversary of his birth and the 50th anniversary of his appointment as the Music Director of the New York Philharmonic.

Recognizing Bernstein's many roles as performer, composer, educator, advocate, and idealist, this special festival, presented from September 24 to December 13, 2008, will feature 50 events at Carnegie Hall, Avery Fisher Hall, New York City Center, and venues throughout New York City. The celebration, reflecting Bernstein's multi-faceted artistry and work in diverse musical genres, will include concerts, recitals, musical theater, lectures, and film screenings, as well as family and educational programming, illustrating the breadth of this legendary artist's contributions to music history on both the American and international music scenes.

(more)

***Bernstein: The Best of All Possible Worlds*** launches on September 24 with the 2008–09 Opening Night Gala at Carnegie Hall featuring Michael Tilson Thomas and the San Francisco Symphony. The orchestra will be joined by soloists Yo-Yo Ma, Dawn Upshaw, Christine Ebersole, and Thomas Hampson in a program showcasing highlights from Bernstein's operatic and musical theater works, including selections from *West Side Story*, *Fancy Free*, *A Quiet Place*, *Mass*, *Trouble in Tahiti*, *Songfest*, and *On the Town*. Thirteen/WNET New York will record Carnegie Hall's Opening Night Gala performance for later broadcast on *Great Performances* on PBS, extending the reach of the festival to a national audience.

Marking the 50th anniversary of Bernstein's appointment as Music Director, the New York Philharmonic will present three Avery Fisher Hall programs that showcase Bernstein's three symphonies paired with works by fellow Philharmonic music directors and with other 20th-century American composers. Music Director Lorin Maazel will lead the Philharmonic in Bernstein's Symphony No. 2, "The Age of Anxiety," paired with works by Mahler, Boulez, and Maazel himself September 25–27. David Robertson will conduct a program featuring Bernstein's Symphony No. 1, "Jeremiah," alongside works by Copland, Elliott Carter, and Christopher Rouse October 30–November 1. On November 24, New York Philharmonic Music Director Designate Alan Gilbert will lead The Juilliard Orchestra in Bernstein's Symphony No. 3, "Kaddish," paired with Beethoven's Symphony No. 3, "Eroica." This final concert with The Juilliard Orchestra symbolizes not only Bernstein's lifelong commitment to education, but also a new era in collaboration between The Juilliard School and the New York Philharmonic. The New York Philharmonic will also present a lecture in the Walter Reade Theater on November 4 entitled *Bernstein's Interpretive Logic* by Charles Zachary Bornstein, who will examine Bernstein's approach to the scores of composers including Sibelius, Mahler, and Beethoven.

On November 14, 1943, Leonard Bernstein stepped onto the stage of Carnegie Hall for the first time, substituting at the last minute for the ailing Bruno Walter and making his historic New York Philharmonic debut in a performance that grabbed national attention. On November 14, 2008, the 65th anniversary of that special occasion will be celebrated at Carnegie Hall with an all-Bernstein program by the New York Philharmonic, led by Music Director Designate Alan Gilbert and featuring Bernstein's music for the concert hall, theater, and film, including the two suites from *West Side Story*.

Among other exciting musical festival highlights are a semi-staged production of the Bernstein/Comden and Green musical, *On The Town*, as part of New York City Center's *Encores!* series (November 19–23); performances of Bernstein's *Mass* with Marin Alsop and the Baltimore Symphony Orchestra (October 24–25); a one-night-only concert with the Israel Philharmonic Orchestra led by Gustavo Dudamel at Carnegie Hall (November 16); pops and jazz salutes to Bernstein by the New York Pops (October 17), Michael Feinstein (October 22), and the Bill Charlap Trio (December 10); and a concert of Bernstein chamber and ensemble music led by pianist/conductor Robert Spano with mezzo-soprano Susan Graham, baritone Rod Gilfry, clarinetist Ricardo Morales, pianist Jeremy Denk, and members of the Brooklyn Philharmonic (December 13).

Reflecting Bernstein's legacy as an extraordinary educator, a key component of the ***Bernstein: The Best of All Possible Worlds*** festival will be The Bernstein *Mass* Project, an expansive education program for New York City public school students presented by The Weill Music Institute at Carnegie Hall (WMI). Starting in spring 2008, New York City public school students engaged in a variety of educational initiatives created by WMI to explore Bernstein's *Mass* and its themes of faith, doubt, tolerance, and renewal of tradition. For the project's grand finale in the fall, participating students will come together for two programs: the first on October 19, when original student compositions inspired by Bernstein's *Mass* will be performed in Zankel Hall, and the second on October 25, when a massive choir of hundreds of young people will perform the *Mass* with Marin Alsop and the Baltimore Symphony Orchestra at the United Palace Theater in Upper Manhattan. Other Bernstein Festival WMI programs include a Carnegie Hall Family Concert (November 1); *Discovery Day: Leonard Bernstein*, featuring panel discussions and multimedia presentations (November 15); and LinkUP! classroom curriculum for nearly 20,000 3rd–5th grade students focusing on American music, including that of Bernstein.

Leading off the 85th season of the New York Philharmonic Young People's Concerts, which Bernstein made famous with his television broadcasts, the October 18 concert, entitled *Capitals of Music: Bernstein's New York*, celebrates New York and the music of Leonard Bernstein with daughter Jamie Bernstein as host and Delta David Gier conducting. The New York Philharmonic's acclaimed School Partnership Program will bring the music and ideas of Leonard Bernstein into more than 20 partner

elementary schools, involving 4,000 students. Throughout November and December, as part of a year-long curriculum, the Teaching Artists Ensemble of the Philharmonic will perform at least two dozen interactive in-school chamber concerts focusing on Bernstein. Twelve thousand students will hear Bernstein's music with the full New York Philharmonic at Avery Fisher Hall at School Day Concerts in February.

A number of New York cultural partners will broaden the reach of the festival, presenting Bernstein-themed performances, film screenings, and panel discussions. Joining Carnegie Hall and the New York Philharmonic in these special festivities are Absolutely Live Entertainment, Church of St. Ignatius Loyola, The Jewish Museum, Lincoln Center for the Performing Arts, New York City Center, and The Paley Center for Media.

*Bernstein festival events presented at partner venues include:*

- **Sacred Music in a Sacred Space**, a performance of Bernstein's *Chichester Psalms* and Beethoven's Symphony No. 9 conducted by Kent Tritle at the Church of St. Ignatius Loyola (October 1)
- **The Joy of Music: Leonard Bernstein on Film**, an 11-program film series at the Walter Reade Theater, presented by Lincoln Center for the Performing Arts in association with the New York Philharmonic, Classifilms, and the Film Society of Lincoln Center (October 15–November 1)
- **Leonard Bernstein: Reaching for the Note**, a screening at The Jewish Museum of the Emmy Award-winning *American Masters* documentary on Bernstein's life (October 16)
- **Leonard Bernstein: A Jewish Legacy**, a performance at The Jewish Museum (October 23)
- **Bernstein's Broadway**, an exhibition of screenings at The Paley Center for Media (formerly The Museum of Television and Radio) (November 8–23)
- **Seminar: Bernstein's Broadway**, an examination of Bernstein's contributions to the Broadway stage at The Paley Center for Media, moderated by director Rick McKay (*Broadway: The Golden Age*) that features archival footage from the Paley Center collection (November 17)
- **New York City Center Encores! Presents Bernstein's On The Town**, six semi-staged performances of Bernstein's breakthrough 1944 musical with book and lyrics by celebrated collaborators, Betty Comden and Adolph Green (November 19–23)

As a prelude to the festival and in conjunction with the Bernstein anniversaries, HarperCollins Publishers will publish *Leonard Bernstein: American Original, How a Modern Renaissance Man Transformed Music and the World During his New York Philharmonic Years, 1943–1976* on August 19, 2008. The book, authored by Burton Bernstein and New York Philharmonic Archivist/Historian Barbara Haws, will examine some of Bernstein's landmark achievements and activities, placing them in the broader cultural context of New York City from 1943 to 1976.

Also, throughout fall 2008, special exhibitions in Carnegie Hall's Rose Museum and at Avery Fisher Hall will pay tribute to Leonard Bernstein, his contributions to music, and his artistic achievements as conductor, composer, educator, and media pioneer.

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***Bernstein: The Best of All Possible Worlds***, September 24–December 13, 2008, celebrates a quintessential New Yorker and one of the most important musicians of the 20th century. Renowned nationally and internationally as a leading musical figure in his own lifetime, most notably as Music Director of the New York Philharmonic from 1958 to 1969 and Laureate Conductor from 1969 to 1990, Leonard Bernstein brought his own particular New World sensibility to classical music. Equally at home in a Broadway theater or concert hall, Bernstein—who performed at Carnegie Hall over 400 times during his career—had an enthusiasm for and understanding of music far beyond the classical realm, extending into jazz, world music, American song, and 1960s pop and rock. His charismatic personality and remarkable communication skills through both words and music made him a natural ambassador for music as well as an international celebrity. Through television, Bernstein influenced millions of viewers, sparking excitement and love for classical music that remains with them to this day. With this festival, Carnegie Hall and the New York Philharmonic honor an extraordinary artist, revered as conductor, composer, educator, advocate, and media pioneer.

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For complete festival program information, please visit [www.bernsteinfestival.org](http://www.bernsteinfestival.org). This online companion to *Bernstein: The Best of All Possible Worlds* features up-to-date information on the citywide events, and a multimedia survey of Leonard Bernstein's musical life, including interactive timelines, slide shows, audio clips, and video featuring Bernstein, his family, colleagues, and friends.

For high resolution images of featured artists, please contact the Carnegie Hall Public Affairs Office at 212-903-9750 or [publicaffairs@carnegiehall.org](mailto:publicaffairs@carnegiehall.org).

For high resolution images of the New York Philharmonic, Leonard Bernstein, or events at Avery Fisher Hall, please contact the New York Philharmonic Public Relations office at 212-875-5700 or [PR@nyphil.org](mailto:PR@nyphil.org). Additional information available at [www.nyphil.org/newsroom](http://www.nyphil.org/newsroom).

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Major funding to Carnegie Hall for ***Bernstein: The Best of All Possible Worlds*** has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, American Express, the National Endowment for the Arts, and Nash Family Foundation.

Major funding to the New York Philharmonic for the ***Bernstein: The Best of All Possible Worlds*** has been provided by the National Endowment for the Arts.

Programs of Carnegie Hall and the New York Philharmonic are supported, in part, by public funds from the City of New York: Office of the Mayor; New York City Department of Cultural Affairs and the New York City Council; and the New York State Council on the Arts.

Credit Suisse is the Global Sponsor of the New York Philharmonic.

**Bank of America is the Proud Season Sponsor of Carnegie Hall.**

**Ticket Information**

Carnegie Hall subscription packages, on sale now, are available at the Carnegie Hall Box Office, 154 West 57th Street, by calling CarnegieCharge at 212-247-7800, or by visiting the Carnegie Hall website, [www.carnegiehall.org](http://www.carnegiehall.org). Single ticket on-sale date for Carnegie Hall subscribers is August 25; single tickets for the general public go on sale September 2.

New York Philharmonic tickets may be purchased online at [www.nyphil.org](http://www.nyphil.org) or by calling 212-875-5656. Tickets may also be purchased at the Avery Fisher Hall Box Office at Lincoln Center, Broadway and 65th Street. Tickets to individual concerts are on sale now for New York Philharmonic subscribers; individual tickets go on sale to the general public on August 24.

Single tickets for New York City Center's *Encores! On the Town* will go on sale September 8 at the New York City Center Box Office located on 55th Street between 6th and 7th Avenues, online at [www.nycitycenter.org](http://www.nycitycenter.org) or by calling CityTix at 212-581-1212.

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# CARNEGIE HALL

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## ***Bernstein: The Best of All Possible Worlds*** **Chronological Listing of Events**

As of August 4, 2008

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**SAN FRANCISCO SYMPHONY**  
*Stern Auditorium/Perelman Stage*

**Wednesday, September 24, 2008 at 7:00 p.m.**

***THE OPENING NIGHT GALA OF CARNEGIE HALL'S 118TH SEASON***

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Dawn Upshaw, Soprano

Christine Ebersole, Vocalist

Thomas Hampson, Baritone

Yo-Yo Ma, Cello

Ensemble selected from the Vocal Arts Department and the Drama Division of The Juilliard School

ALL- BERNSTEIN PROGRAM

Symphonic Dances from *West Side Story*

Selections from *A Quiet Place*

Prelude from Act I

You're Late

Morning. Good morning.

Postlude from Act I

"I Can Cook Too" from *On the Town*

Meditation No. 1 from *Mass*

"What a Movie!" from *Trouble in Tahiti*

"To What You Said" from *Songfest*

"Danzon" from *Fancy Free*

"Gee, Officer Krupke" from *West Side Story*

"Ya Got Me" from *On the Town*

This event is a part of ***Bernstein: The Best of All Possible Worlds.***

Opening Night Gala Sponsor: PricewaterhouseCoopers

Major support for the Opening Night Gala Broadcast has been provided by S. Donald Sussman.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$56, \$69, \$92 (limited availability)

Gala Tickets: \$5000, \$2500, \$1250, \$650

**NEW YORK PHILHARMONIC**

Avery Fisher Hall  
Lincoln Center  
10 Lincoln Center Plaza

**Thursday, September 25, 2008 at 7:30 p.m.**

**Friday, September 26, 2008 at 11:00 a.m.**

**Saturday, September 27, 2008 at 8:00 p.m.**

New York Philharmonic  
Lorin Maazel, Music Director and Conductor  
Robert Langevin, Flute  
Kiera Duffy, Soprano  
Joyce Yang, Piano

GUSTAV MAHLER Adagio from Symphony No. 10  
LORIN MAAZEL Music for Flute  
PIERRE BOULEZ *Pli Selon Pli: Improvisation II sur Mallarmé*  
LEONARD BERNSTEIN Symphony No. 2, "The Age of Anxiety"

Presented by the New York Philharmonic in partnership with Carnegie Hall

This event is a part of ***Bernstein: The Best of All Possible Worlds.***

Tickets: \$28-\$109

For more information call 212-875-5656 or visit nyphil.org

**SACRED MUSIC IN A SACRED SPACE**

Church of St. Ignatius Loyola  
980 Park Avenue

**Wednesday, October 1, 2008 at 8:00 p.m.**

Choir and Orchestra of St. Ignatius Loyola  
Kent Tritle, Music Director and Conductor  
Andres Felipe Aristizabal, Boy Treble  
Susanna Phillips, Soprano  
Jane Gilbert, Mezzo-Soprano  
Bryan Griffin, Tenor  
Matt Boehler, Bass

LEONARD BERNSTEIN *Chichester Psalms*  
LUDWIG VAN BEETHOVEN Symphony No. 9 in D Minor, Op. 125

Presented by Church of St. Ignatius Loyola in partnership with Carnegie Hall

This event is a part of ***Bernstein: The Best of All Possible Worlds.***

Tickets: \$25, \$35, \$45

For more information, call 212-288-2520 or visit smssconcerts.org

**THE JOY OF MUSIC: LEONARD BERNSTEIN ON FILM** Wednesday, October 15, 2008 to Saturday, November 1, 2008

Walter Reade Theater, Lincoln Center  
165 West 65th Street

**Wednesday, October 15, 2008 at 6:30 p.m.**

**Program 1: Leonard Bernstein and the New York Philharmonic in Moscow – Cultural Ambassador Part I**

During Bernstein's groundbreaking Cold War trip to Moscow in 1959 with the New York Philharmonic, he conducts the first movement of Shostakovich's Seventh Symphony ("Leningrad") and excerpts from Copland's *Billy the Kid*. *Ford Presents Leonard Bernstein and the New York Philharmonic*. CBS, Robert Saudek, executive producer; Richard Leacock, director; 1959. Introduced by Barbara Haws, Archivist and Historian, New York Philharmonic.

**Wednesday, October 15, 2008 at 9:00 p.m.**

**Program 2: From West Berlin to Tokyo with the New York Philharmonic – Cultural Ambassador Part II**

In these made-for-America television programs, Bernstein makes his case for universal understanding through music. The concert excerpt from West Berlin includes Bernstein conducting from the keyboard Beethoven's Piano Concerto No. 1. In 1961, the Philharmonic travels to Japan for the first time where they feature the 26-year-old assistant conductor Seiji Ozawa, and Bernstein conducting the finale of Beethoven's Seventh Symphony. *Ford Presents Leonard Bernstein and the New York Philharmonic in Japan*; Robert Saudek, director; 1962. *Ford Presents Leonard Bernstein and the New York Philharmonic in Berlin*; Robert Saudek, director; 1960. Introduced by Stanley Drucker, Principal Clarinet, New York Philharmonic.

**Saturday, October 18, 2008 at 2:00 p.m.**

**Program 3: The Gift of Music—An Intimate Portrait**

This warm documentary portrait of Bernstein, directed by Horant H. Hohlfeld, includes rare interview footage as well as excerpts from performances and his children's concerts. 85 minutes. 1993.

**Saturday, October 18, 2008 at 4:00 p.m.**

**Program 4: The Art of Conducting**

In this Omnibus broadcast, Bernstein explains the basic skills of conducting, and then moves beyond to demonstrate how great conductors make music. CBS, Robert Saudek, producer; 1954. Also included is footage of Bernstein conducting Ravel's *Bolero* with the Orchestre National de France in Paris in 1975. Unitel; Pierre Cavassilas, director.

**Wednesday, October 22, 2008 at 6:30 p.m.**

**Program 5: Bernstein on Teachers and Teaching**

In the documentary *Teachers and Teaching*, Bernstein discusses the conductors and composers who shaped his musical education, among them Fritz Reiner, Aaron Copland, and Serge Koussevitzky. Unitel, producer; Humphrey Burton, director; 59 minutes, 1988. Also included are excerpts from *Leonard Bernstein in Salza 1989*, featuring rehearsals and performance of portions of Berlioz's *Romeo and Juliet*. Unitel; Horant H. Hohlfeld, director; 1989.

**Wednesday, October 22, 2008 at 8:30 p.m.**

**Program 6: The Creative Performer**

Igor Stravinsky conducts excerpts from his own *Firebird Suite*, and Bernstein leads Glenn Gould and the New York Philharmonic in Bach's D-minor Piano Concerto, and soprano Eileen Farrell in the "Suicidio" aria from *La Gioconda*. *Ford Presents Leonard Bernstein and the New York Philharmonic*, CBS, Robert Saudek, producer; William A. Graham, director, 1960. Introduced by Brian Kellow, Features Editor, Opera News, and author of *Can't Help Singing: The Life of Eileen Farrell*.

(more)

**Saturday, October 25, 2008 at 2:00 p.m.**

**Program 7: *Bernstein and the World of Jazz***

In *The World of Jazz*, Bernstein discusses improvisation and popular song, and concludes with a performance of his *Prelude, Fugue, and Riff*. Omnibus, CBS, Robert Saudek, producer; 1955.

**Saturday, October 25, 2008 at 4:00 p.m.**

**Program 8: *New York Philharmonic Young People's Concerts with Leonard Bernstein***

From 1958 to 1972, Bernstein led the New York Philharmonic in 53 nationally televised concerts for children. This screening includes excerpts from some of those landmark performances and a discussion by a panel of very young critics.

**Wednesday, October 29, 2008 at 6:30 p.m.**

**Program 9: *On the Waterfront***

Leonard Bernstein's score for *On the Waterfront* was nominated for an Academy Award. Enjoy the opportunity to see this classic film on the big screen. Elia Kazan, director; starring Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, and Rod Steiger; 1954. Introduced by Kent Jones, Associate Director of Programming, Film Society of Lincoln Center.

**Saturday, November 1, 2008 at 2:00 p.m.**

**Program 10: *Bernstein and Mahler, Part I***

Bernstein, a great champion of Mahler's music, conducts an excerpt of *Das Lied von der Erde* with mezzo-soprano Christa Ludwig and the Israel Philharmonic Orchestra. Unitel; Humphrey Burton, director; 1972. This performance is paired with *The Little Drummer Boy*, in which Bernstein highlights his discussion of Mahler's music with performances by Janet Baker, the London Symphony Orchestra, the Vienna Philharmonic, and others. Peter Butler, director; 1985.

**Saturday, November 1, 2008 at 4:30 p.m.**

**Program 11: *Bernstein and Mahler, Part II***

Two days after the assassination of President John F. Kennedy, Bernstein, as a national act of mourning, led the New York Philharmonic in a live telecast of Mahler's *Resurrection Symphony*. Excerpts from the CBS broadcast will be shown along with a complete performance with the London Symphony Orchestra in 1973. Soprano Sheila Armstrong and mezzo-soprano Janet Baker join the ensemble and the Edinburgh Festival Chorus for this concert in England's Ely Cathedral. Unitel; Humphrey Burton, director; 1973.

Presented by Lincoln Center for the Performing Arts in association with the New York Philharmonic, Classifilms, and the Film Society of Lincoln Center.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$15

For more information call 212-721-6500 or visit [lincolncenter.org](http://lincolncenter.org)

**LEONARD BERNSTEIN: REACHING FOR THE NOTE**

The Jewish Museum  
1109 5th Avenue

**Thursday, October 16, 2008 at 6:30 p.m.**

The Emmy Award-winning *American Masters* documentary *Leonard Bernstein: Reaching for the Note* uses personal materials and historical footage to convey Bernstein's story as well as the broader context of his time. The film includes interviews with family members and noted collaborators such as Jerome Robbins, Isaac Stern, and Stephen Sondheim.

Susan Lacy, Executive Producer of the *American Masters* series, and director, writer, and producer of *Leonard Bernstein: Reaching for the Note*, will introduce the screening.

Presented by The Jewish Museum in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with admission to The Jewish Museum.

For more information, call 212-423-3337 or visit [thejewishmuseum.org](http://thejewishmuseum.org)

**THE NEW YORK POPS**

Stern Auditorium/Perelman Stage

**Friday, October 17, 2008 at 8:00 p.m.**

The New York Pops  
Constantine Kitsopoulos, Conductor  
Christiane Noll, Soprano  
Martín Solá, Tenor  
Fred Hersch, Piano  
Sara Caswell, Violin  
Guest Artists to be announced

*THE BERNSTEIN SONGBOOK*

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$29, \$33, \$42, \$69, \$89, \$100

**NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT**

Avery Fisher Hall  
Lincoln Center  
10 Lincoln Center Plaza

**Saturday, October 18, 2008 at 2:00 p.m.**

New York Philharmonic  
Delta David Gier, Conductor  
Jamie Bernstein, Host  
Tom Dulack, Scriptwriter and Director  
Guest Artists to be announced

*CAPITALS OF MUSIC: BERNSTEIN'S NEW YORK*

Pre-concert event by *Kidzone Live* at 12:45 p.m.

Presented by the New York Philharmonic in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$11-\$32

For more information, call 212-875-5656 or visit [nyphil.org](http://nyphil.org)

**BERNSTEIN MASS PROJECT: A CHORAL  
EXPLORATION**

*Zankel Hall*

**Sunday, October 19, 2008 at 3:00 p.m.**

Original choral anthems inspired by Bernstein's *Mass*, composed and sung by New York City middle and high school students. The performance will also include specially chosen repertoire, including excerpts from the Bernstein *Mass*.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

The Bernstein Mass Project is generously underwritten by Bob and Martha Lipp.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: Free (limited availability)

**STANDARD TIME WITH MICHAEL FEINSTEIN**

*Zankel Hall*

**Wednesday, October 22, 2008 at 7:30 p.m.**

Michael Feinstein, Artistic Director

***FEINSTEIN & FRIENDS SING BERNSTEIN***

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Produced for Carnegie Hall by Michael A. Kerker/ASCAP

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$90

**LEONARD BERNSTEIN: A JEWISH LEGACY**

The Jewish Museum  
1109 5th Avenue

**Thursday, October 23, 2008 at 7:30 p.m.**

This concert of mostly unknown Bernstein works on Jewish themes is narrated by Jack Gottlieb, Bernstein's longtime editor, and will shed new light on some of the composer's more celebrated pieces. A number cut from *West Side Story*, lyrics by Sondheim, combined with another piece from an aborted musical project with lyrics by Comden and Green, will be revealed in a surprising transformation as a Bernstein choral setting in Hebrew.

Among the other works are world premieres of *A Choral Quilt* (an arrangement by Gottlieb) and a song Bernstein wrote in reaction to anti-Semitism. Photographs and video footage from the Maestro's personal and professional life will also be featured.

Artists include vocalists Janice Meyerson, Robert Abelson, Heather Buck, the Amor Artis Chamber Choir and soloists conducted by Johannes Somary, and the piano duo of Eric Birk and Bernadette Hoke.

Presented by the Jewish Museum.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$15 (general public); \$12 (students and seniors over 65); \$10 (Museum members)

For more information call 212-423-3337 or visit [thejewishmuseum.org](http://thejewishmuseum.org)

**BALTIMORE SYMPHONY ORCHESTRA**

Stern Auditorium/Perelman Stage

**Friday, October 24, 2008 at 8:00 p.m.**

Baltimore Symphony Orchestra  
Marin Alsop, Music Director and Conductor  
Kevin Newbury, Director  
Jubilant Sykes, Celebrant  
Morgan State University Choir  
Eric Conway, Director  
The Brooklyn Youth Chorus  
Dianne Berkun, Founder and Artistic Director  
Sean Curran, Musical Staging  
Alan Adelman, Lighting Designer  
Acme Sound Partners, Sound Design  
Leslie Stifelman, Music Supervisor  
Casting by: Pat McCorkle, CSA

LEONARD BERNSTEIN *Mass*

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$31, \$37, \$48, \$66, \$85, \$94

**THE BERNSTEIN MASS PROJECT**

*The United Palace Theater*  
4140 Broadway

**Saturday, October 25, 2008 at 3:00 p.m.**

Baltimore Symphony Orchestra  
Marin Alsop, Music Director and Conductor  
Kevin Newbury, Director  
Jubilant Sykes, Celebrant  
Morgan State University Choir  
Eric Conway, Director  
The Brooklyn Youth Chorus  
Dianne Berkun, Founder and Artistic Director  
Sean Curran, Musical Staging  
Alan Adelman, Lighting Designer  
Acme Sound Partners, Sound Design  
Leslie Stifelman, Music Supervisor  
Casting by: Pat McCorkle, CSA

A choir of hundreds of students joins the Baltimore Symphony for this performance of Bernstein's *Mass* at The United Palace Theater. This performance culminates the Bernstein *Mass* Project, which includes creative work in the schools and a student performance in Zankel Hall on October 19.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

The Bernstein Mass Project is generously underwritten by Bob and Martha Lipp.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$15

**HEAR & NOW: NEW YORK PHILHARMONIC**

*Avery Fisher Hall*  
*Lincoln Center*  
10 Lincoln Center Plaza

**Thursday, October 30, 2008 at 7:30 p.m.**

**Friday, October 31, 2008 at 8:00 p.m.**

**Saturday, November 1, 2008 at 8:00 p.m.**

New York Philharmonic  
David Robertson, Conductor  
Michelle DeYoung, Mezzo-Soprano  
Steven Stucky, Host

AARON COPLAND *Appalachian Spring*  
ELLIOTT CARTER *Of Rewaking*  
LEONARD BERNSTEIN *Symphony No. 1, "Jeremiah"*  
CHRISTOPHER ROUSE *Rapture*

Presented by the New York Philharmonic in partnership with Carnegie Hall

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$30-\$109

To purchase or for more information, call 212-875-5656 or visit [nyphil.org](http://nyphil.org)

**CARNEGIE HALL FAMILY CONCERT:  
ORCHESTRA OF ST. LUKE'S**  
*Stern Auditorium/Perelman Stage*

**Saturday, November 1, 2008 at 2:00 p.m.**  
Orchestra of St. Luke's  
Michael Barrett, Conductor  
Jamie Bernstein, Host

*THE BERNSTEIN BEAT: WHAT MAKES MUSIC DANCE?* is an innovative concert developed by Jamie Bernstein Thomas and Michael Barrett, and modeled after the famous Young People's Concerts led by Jamie's illustrious father, Leonard Bernstein. Featuring the musical compositions of Bernstein himself, this family concert explores rhythm through excerpts from such well-known works as *Fancy Free*, *Mass*, *On the Town*, *Candide*, and *West Side Story*.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Office of the Mayor, the Department of Cultural Affairs, and the New York City Council; and by the New York State Council on the Arts.

Tickets: \$9

**BERNSTEIN'S INTERPRETIVE LOGIC**  
*Walter Reade Theater, Lincoln Center  
Lincoln Center  
10 Lincoln Center Plaza*

**Tuesday, November 4, 2008 at 6:30 p.m.**  
Charles Zachary Bornstein, Speaker

How did Leonard Bernstein's precise and rational approach to scores of major repertory translate into performances of such expression and intimacy? Charles Z. Bornstein interprets the conductor's score markings in works by Sibelius, Mahler, Beethoven, and others.

Presented by the New York Philharmonic.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

For more information call 212-721-6500 or visit [lincolncenter.org](http://lincolncenter.org)

**BERNSTEIN'S BROADWAY**

***Trouble in Tahiti***

The Paley Center for Media

25 West 52 Street

**Saturday, November 8, 2008 at 2:00 p.m.**

Two versions of Bernstein's one-act opera about a troubled marriage will be screened: the 1952 NBC Opera Theatre production, conducted by Bernstein and starring Beverly Wolff and David Atkinson; and the 2001 BBC Wales film (which has a *Mad Men* look and feel), directed by Tom Cairns and conducted by Paul Daniel, and starring Stephanie Novacek and Karl Daymond.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**BERNSTEIN'S BROADWAY**

***Candide***

The Paley Center for Media

25 West 52 Street

**Sunday, November 9, 2008 at 2:00 p.m.**

Includes the acclaimed 1988 BBC documentary *Breast of Peacock, Apple Pie: Leonard Bernstein's "Candide"* and the 1989 BBC telecast of the Scottish Opera production of *Candide*, directed by Jonathan Miller and John Wells, and conducted by John Mauceri. The cast includes Mark Beudert, Nickolas Grace, Marilyn Hill Smith, and Ann Howard.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**NEW YORK PHILHARMONIC**

Stern Auditorium/Perelman Stage

**Friday, November 14, 2008 at 8:00 p.m.**

New York Philharmonic  
Alan Gilbert, Conductor  
Glenn Dicterow, Violin  
Ana Maria Martinez, Soprano  
Paul Groves, Tenor

ALL- BERNSTEIN PROGRAM  
*On the Waterfront* Symphonic Suite  
*Serenade (After Plato's Symposium)*  
*West Side Story* Suites Nos. 1 and 2

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage.

Presented by Carnegie Hall in partnership with the New York Philharmonic.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$40, \$48, \$63, \$87, \$113, \$125

**DISCOVERY DAY: LEONARD BERNSTEIN**

*Weill Recital Hall*

**Saturday, November 15, 2008 at 12:30 p.m.**

Bernstein as media innovator. Bernstein as social activist. Bernstein as New Yorker. In this Discovery Day, all these subjects and more will be explored through a series of panel discussions and multimedia presentations. Joining moderator Barbara Haws, Archivist of the New York Philharmonic, will be a host of eminent figures sharing their reminiscences and thoughts on this fascinating figure.

**Sound Insights**

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Sound Insights is sponsored by Ernst & Young LLP

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$20

**BERNSTEIN'S BROADWAY**

***West Side Story***

*The Paley Center for Media*  
*25 West 52 Street*

**Saturday, November 15, 2008 at 2:00 p.m.**

Includes the "balcony scene," with original cast stars Carol Lawrence and Larry Kert, from *The Ed Sullivan Show* (1958); a 1958 episode of *Look Up and Live*, with director/choreographer Jerome Robbins and Lawrence, Kert, and Michael Callan; a 1961 episode of the WCBS program *American Musical Theatre* with guest Stephen Sondheim; and the 1985 *Great Performances: Bernstein Conducts West Side Story*, with Kiri Te Kanawa and José Carreras.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**ISRAEL PHILHARMONIC ORCHESTRA**  
*Stern Auditorium/Perelman Stage*

**Sunday, November 16, 2008 at 2:00 p.m.**

Israel Philharmonic Orchestra  
Gustavo Dudamel, Conductor  
Eyal Ein-Habar, Flute

LEONARD BERNSTEIN *Halil*  
LEONARD BERNSTEIN Concerto for Orchestra, "Jubilee Games"  
PYOTR ILYICH TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

This concert is made possible by the generous support of Nash Family Foundation.

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$41, \$50, \$65, \$90, \$117, \$129

**BERNSTEIN'S BROADWAY**  
***Wonderful Town***  
*The Paley Center for Media*  
*25 West 52 Street*

**Sunday, November 16, 2008 at 3:00 p.m.**

The complete 1958 telecast of *Wonderful Town*, with Rosalind Russell and other members of the original cast, Sydney Chaplin, and Jacquelyn McKeever, conducted by Lehman Engel; plus bonus selections from *On The Town*, including Betty Comden and Adolph Green performing "Carried Away" on the 1959 CBS program *Leonard Bernstein and the New York Philharmonic: The Humors of Music*.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**SEMINAR: BERNSTEIN'S BROADWAY**  
*The Paley Center for Media*  
*25 West 52 Street*

**Monday, November 17, 2008 at 6:00 p.m.**

Director Rick McKay (*Broadway: The Golden Age*) moderates a discussion with star performers and collaborators who worked on Bernstein's shows, including *On the Town*, *Wonderful Town*, *Candide*, *West Side Story*, and *1600 Pennsylvania Avenue*. The evening will include archival footage from The Paley Center collection.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$15, \$30

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**NEW YORK CITY CENTER'S ENCORES**  
**ON THE TOWN**

New York City Center  
West 55<sup>th</sup> Street Between 5th and 6th Avenues

**Wednesday, November 19, 2008 at 8:00 p.m.**  
**Thursday, November 20, 2008 at 8:00 p.m.**  
**Friday, November 21, 2008 at 8:00 p.m.**  
**Saturday, November 22, 2008 at 2:00 p.m. and 8:00 p.m.**  
**Sunday, November 23, 2008 at 8:00 p.m.**

Jack Viertel, Artistic Director  
Rob Berman, Music Director

*On the Town*  
Music by Leonard Bernstein  
Books and Lyrics: Betty Comden and Adolph Green  
Based on a concept by Jerome Robbins

Presented by New York City Center in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: \$25, \$50, \$95

For more information, call 212-581-1212 or visit [NYCityCenter.org](http://NYCityCenter.org)

**BERNSTEIN'S BROADWAY**  
**Candide**

The Paley Center for Media  
25 West 52 Street

**Saturday, November 22, 2008 at 2:00 p.m.**

Includes the acclaimed 1988 BBC documentary *Breast of Peacock, Apple Pie: Leonard Bernstein's "Candide"* and the 1989 BBC telecast of the Scottish Opera production of *Candide*, directed by Jonathan Miller and John Wells, and conducted by John Mauceri. The cast includes Mark Beudert, Nickolas Grace, Marilyn Hill Smith, and Ann Howard.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**BERNSTEIN'S BROADWAY**  
**Wonderful Town**

The Paley Center for Media  
25 West 52 Street

**Sunday, November 23, 2008 at 3:00 p.m.**

The complete 1958 telecast of *Wonderful Town*, with Rosalind Russell and other members of the original cast, Sydney Chaplin, and Jacquelyn McKeever, conducted by Lehman Engel; plus bonus selections from *On The Town*, including Betty Comden and Adolph Green performing "Carried Away" on the 1959 CBS program *Leonard Bernstein and the New York Philharmonic: The Humors of Music*.

Presented by The Paley Center for Media in partnership with Carnegie Hall.

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Tickets: Free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.

For more information call 212-621-6600 Ext. 0 or visit [paleycenter.org](http://paleycenter.org)

**NEW YORK PHILHARMONIC PRESENTS THE  
JUILLIARD ORCHESTRA**

*Avery Fisher Hall  
Lincoln Center  
10 Lincoln Center Plaza*

**Monday, November 24, 2008 at 7:30 p.m.**

Juilliard Orchestra  
Alan Gilbert, Conductor  
Soprano to be announced  
Narrator to be announced  
Oratorio Society of New York  
Kent Tritle, Music Director  
Young People's Chorus of New York City  
Francisco J. Núñez, Artistic Director

LEONARD BERNSTEIN Symphony No. 3, "Kaddish"  
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Presented by the New York Philharmonic in Partnership with Carnegie Hall

This event is a part of ***Bernstein: The Best of All Possible Worlds.***

Tickets: \$10, \$25

To purchase or for more information, call 212-875-5656 or visit nyphil.org

**BILL CHARLAP TRIO**

*Zankel Hall*

**Wednesday, December 10, 2008 at 8:30 p.m.**

Bill Charlap Trio  
Bill Charlap, Piano  
Kenny Washington, Drums  
Peter Washington, Bass

*SOMEWHERE: THE SONGS OF LEONARD BERNSTEIN*

One of the finest pianists in modern jazz, Bill Charlap leads his acclaimed trio through unique interpretations of the Leonard Bernstein songbook.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

This event is a part of ***Bernstein: The Best of All Possible Worlds.***

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$34, \$44

**LEONARD BERNSTEIN: ARIAS, BARCAROLLES, Saturday, December 13, 2008 at 7:30 p.m.**

**A SONATA AND RIFFS**

*Zankel Hall*

Robert Spano, Conductor and Pianist  
Susan Graham, Mezzo-Soprano  
Rod Gilfry, Baritone  
Ricardo Morales, Clarinet  
Jeremy Denk, Piano  
Members of the Brooklyn Philharmonic

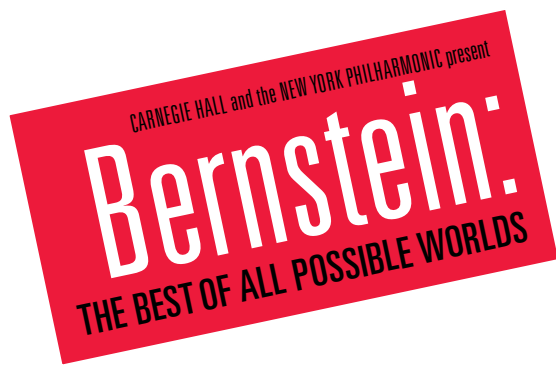
LEONARD BERNSTEIN Sonata for Clarinet and Piano  
LEONARD BERNSTEIN "Civet à Toute Vitesse" from *La bonne cuisine*  
LEONARD BERNSTEIN "Tavouk Gueunksis" from *La bonne cuisine*  
LEONARD BERNSTEIN "What Lips My Lips have Kissed" from *Songfest*  
LEONARD BERNSTEIN "Music I Heard with You" from *Songfest*  
LEONARD BERNSTEIN "Lucky to Be Me" from *On The Town*  
LEONARD BERNSTEIN "A Simple Song" from *Mass*  
AARON COPLAND *El salón Mexico* (arr. Bernstein)  
LEONARD BERNSTEIN *Prelude, Fugue, and Riffs*  
LEONARD BERNSTEIN *Arias and Barcarolles*

This event is a part of ***Bernstein: The Best of All Possible Worlds***.

Sponsored by American Express, dedicated to preserving cultural heritage

Major funding for *Bernstein: The Best of All Possible Worlds* has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, American Express, Bob and Martha Lipp, The Blanche and Irving Laurie Foundation, the National Endowment for the Arts, Nash Family Foundation, and Mr. and Mrs. A. Alfred Taubman.

Tickets: \$45, \$65



## Leonard Bernstein

Leonard Bernstein was born in Lawrence, Massachusetts. He took piano lessons as a boy and attended the Garrison and Boston Latin Schools. At Harvard University, he studied with Walter Piston, Edward Burlingame-Hill, and A. Tillman Merritt, among others. Before graduating in 1939, he made an unofficial conducting debut with his own incidental music to *The Birds* and directed and performed in Marc Blitzstein's *The Cradle Will Rock*. Then at the Curtis Institute of Music in Philadelphia, he studied piano with Isabella Vengerova, conducting with Fritz Reiner, and orchestration with Randall Thompson.

In 1940, he studied at the Boston Symphony Orchestra's newly created summer institute, Tanglewood, with the orchestra's conductor, Serge Koussevitzky. Bernstein later became Koussevitzky's conducting assistant.

Bernstein was appointed to his first permanent conducting post in 1943, as Assistant Conductor of the New York Philharmonic. On November 14, 1943, Bernstein substituted on a few hours' notice for the ailing Bruno Walter at a Carnegie Hall concert, which was broadcast nationally on radio, receiving critical acclaim. Soon orchestras worldwide sought him out as a guest conductor.

In 1945, he was appointed Music Director of the New York City Symphony Orchestra, a post he held until 1947. After Serge Koussevitzky died in 1951, Bernstein headed the orchestral and conducting departments at Tanglewood, teaching there for many years. In 1951, he married the Chilean actress and pianist, Felicia Montealegre. He was also visiting music professor and head of the Creative Arts Festivals at Brandeis University in the early 1950s.

Bernstein became the first American-born and -trained Music Director of the New York Philharmonic in 1958, a post he held for 11 seasons. Subsequently, he was named to the lifetime position of Laureate Conductor, making frequent guest appearances with the orchestra. During the nearly five decades he appeared with the Philharmonic he led the orchestra in 1,246 performances that spanned five continents; an unprecedented number for any Philharmonic conductor before or since. More than half of Bernstein's 400-plus recordings were made with the New York Philharmonic.

Bernstein traveled the world as a conductor. Immediately after World War II, in 1946, he conducted in London and at the International Music Festival in Prague. In 1947, he conducted in Tel Aviv, beginning a relationship with Israel that lasted until his death. In 1953, Bernstein was the first American to conduct opera at the Teatro alla Scala in Milan: Cherubini's *Medea* with Maria Callas.

Bernstein was a strong advocate of American composers. In 1951, 50 years after the work had been completed Bernstein gave the world premiere of Charles Ives's Symphony No. 2 with the Philharmonic at Carnegie Hall. He had a close, life-long relationship with Aaron Copland, whose Piano Variations Bernstein considered one of his signature works. Bernstein programmed and recorded nearly all of the Copland orchestral works—many of them twice. He devoted several televised Young People's Concerts to Copland, and gave the premiere of Copland's *Connotations*, commissioned for the opening of Philharmonic Hall (now Avery Fisher Hall) at Lincoln Center in 1962.

While Bernstein's conducting repertoire encompassed the standard literature, he may be best remembered for his performances and recordings of Haydn, Beethoven, Brahms, Schumann, Sibelius,

(more)

and Mahler. His particular identification with Mahler and the sheer number of performances he programmed with the Philharmonic during his tenure was responsible for giving the composer a place in the mainstream standard repertoire.

Inspired by his Jewish heritage, Bernstein completed his first large-scale work, Symphony No. 1, "Jeremiah," in 1943. The piece was first performed with the Pittsburgh Symphony Orchestra in 1944, conducted by the composer, and received the New York Music Critics' Award. Koussevitzky premiered Bernstein's Symphony No. 2, "The Age of Anxiety," with the Boston Symphony Orchestra and Bernstein as piano soloist. His Symphony No. 3, "Kaddish," composed in 1963, was premiered by the Israel Philharmonic Orchestra. "Kaddish" is dedicated "To the Beloved Memory of John F. Kennedy."

Other major compositions by Bernstein include *Prelude, Fugue and Riffs* for solo clarinet and jazz ensemble (1949); *Serenade* for violin, strings, and percussion (1954); "Symphonic Dances" from *West Side Story* (1960); *Chichester Psalms* for chorus, boy soprano, and orchestra (1965); *Mass: A Theater Piece for Singers, Players and Dancers*, commissioned for the opening of the John F. Kennedy Center for the Performing Arts in Washington, DC, and first produced there in 1971; *Songfest* a song cycle for six singers and orchestra (1977); *Divertimento* for orchestra (1980); *Halil* for solo flute and small orchestra (1981); *Touche* for solo piano (1981); *Missa Brevis* for singers and percussion (1988); *Thirteen Anniversaries* for solo piano (1988); Concerto for Orchestra: "Jubilee Games" (1989); and *Arias and Barcarolles* for two singers and piano duet (1988).

Bernstein also wrote a one-act opera, *Trouble in Tahiti*, in 1952, and its sequel, the three-act opera *A Quiet Place*, in 1983. He collaborated with choreographer Jerome Robbins on three major ballets: *Fancy Free* (1944) and *Facsimile* (1946) for the American Ballet Theater and *Dybbuk* (1975) for the New York City Ballet. He composed the score for the award-winning movie *On the Waterfront* (1954) and incidental music for two Broadway plays: *Peter Pan* (1950) and *The Lark* (1955).

Bernstein contributed substantially to the Broadway musical stage. He collaborated with Betty Comden and Adolph Green on *On The Town* (1944) and *Wonderful Town* (1953). In collaboration with Richard Wilbur and Lillian Hellman and others he wrote *Candide* (1956). Other versions of *Candide* were written in association with Hugh Wheeler, Stephen Sondheim, and others. In 1957, he again collaborated with Jerome Robbins, Stephen Sondheim, and Arthur Laurents, on the landmark musical *West Side Story*, also made into the Academy Award-winning film. In 1976, Bernstein and Alan Jay Lerner wrote *1600 Pennsylvania Avenue*.

In 1985, the National Academy of Recording Arts and Sciences honored Mr. Bernstein with the Lifetime Achievement Grammy Award. He won eleven Emmy Awards in his career. His televised concert and lecture series started with the *Omnibus* program in 1954, followed by the extraordinary Young People's Concerts with the New York Philharmonic in 1958 that extended over fourteen seasons and 53 programs. Among his many appearances on the PBS series *Great Performances* was the eleven-part acclaimed "Bernstein's Beethoven." In 1989, Bernstein and others commemorated the 1939 invasion of Poland in a worldwide telecast from Warsaw.

Bernstein's writings were published in *The Joy of Music* (1959), *Leonard Bernstein's Young People's Concerts* (1961), *The Infinite Variety of Music* (1966), and *Findings* (1982). Each has been widely translated. He gave six lectures at Harvard University in 1972–1973 as the Charles Eliot Norton Professor of Poetry. These lectures were subsequently published and televised as *The Unanswered Question*.

Bernstein always rejoiced in opportunities to teach young musicians. His master classes at Tanglewood were famous. While Music Director at the Philharmonic he appointed up to three assistant conductors each season, who included Seiji Ozawa, James DePreist, Sylvia Caduff, and Claudio Abbado. He was instrumental in founding the Los Angeles Philharmonic Institute in 1982. He helped create a world-class training orchestra at the Schleswig Holstein Music Festival. He founded the Pacific Music Festival in Sapporo, Japan. Modeled after Tanglewood, this international festival was the first of its kind in Asia and continues to this day.

(more)

Bernstein received many honors. He was elected in 1981 to the American Academy of Arts and Letters, which gave him a Gold Medal. The National Fellowship Award in 1985 applauded his life-long support of humanitarian causes. He received the MacDowell Colony's Gold Medal; medals from the Beethoven Society and the Mahler Gesellschaft; the Handel Medallion, New York City's highest honor for the arts; a Tony Award in 1969 for Distinguished Achievement in the Theater; and dozens of honorary degrees and awards from colleges and universities. He was presented ceremonial keys to the cities of Oslo, Vienna, Bersheeva, and the village of Bernstein, Austria, among others. National honors came from Italy, Israel, Mexico, Denmark, Germany (the Great Merit Cross), and France (Chevalier, Officer, and Commandeur of the Legion d'Honneur). He received the Kennedy Center Honors in 1980.

World peace was a particular concern of Bernstein. Speaking at Johns Hopkins University in 1980 and the Cathedral of St. John the Divine in New York in 1983, he described his vision of global harmony. His "Journey for Peace" tour to Athens and Hiroshima with the European Community Orchestra in 1985 commemorated the 40th anniversary of the atom bomb. In December 1989, Bernstein conducted the historic "Berlin Celebration Concerts" on both sides of the Berlin Wall, as it was being dismantled. The concerts were unprecedented gestures of cooperation, the musicians representing the former East Germany, West Germany, and the four powers that had partitioned Berlin after World War II.

Bernstein supported Amnesty International from its inception. To benefit the effort in 1987, he established the Felicia Montealegre Fund in memory of his wife who died in 1978.

In 1990, Bernstein received the Praemium Imperiale, an international prize created in 1988 by the Japan Arts Association and awarded for lifetime achievement in the arts. Bernstein used the \$100,000 prize to establish The Bernstein Education Through the Arts (BETA) Fund, Inc., before his death on October 14, 1990.

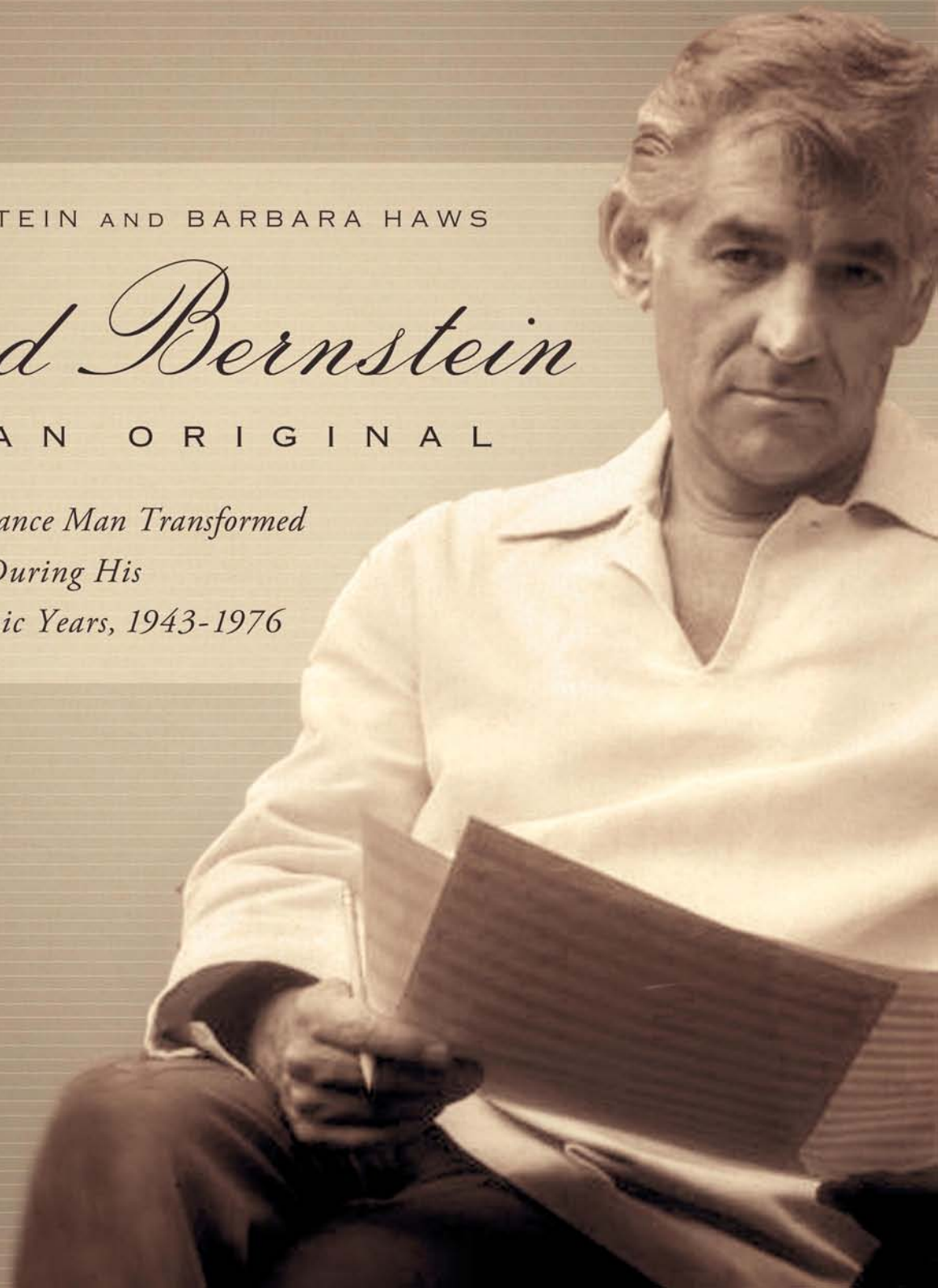
Bernstein was the father of three children—Jamie, Alexander, and Nina—and the grandfather of four: Francisca, Evan, Anya, and Anna.

BURTON BERNSTEIN AND BARBARA HAWS

# *Leonard Bernstein*

A M E R I C A N O R I G I N A L

*How a Modern Renaissance Man Transformed  
Music and the World During His  
New York Philharmonic Years, 1943-1976*



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# **Leonard Bernstein**

## **AMERICAN ORIGINAL**

***HOW A MODERN RENAISSANCE MAN TRANSFORMED MUSIC AND THE WORLD  
DURING HIS NEW YORK PHILHARMONIC YEARS, 1943-1976***

A lively, multifaceted, visually-rich look at the life and times of cultural icon Leonard Bernstein, **Leonard Bernstein: American Original (Collins, 0061537861, on sale 8/19/08, \$29.95)** features over one hundred rare photographs and visuals from Bernstein's influential life and career. In addition, the book includes essays by leading authorities including John Adams, Paul Boyer, Joseph Horowitz, James Keller, Bill McGlaughlin, Carol Oja, Tim Page, Alan Rich and Jonathan Rosenberg, as well as reminiscences by Bernstein's brother, Burton.

Always on the forefront of American culture, whether he was composing for Broadway or the symphonic orchestra, hiring the Orchestra's first women musicians, defending the rights of African Americans, promoting music education, or championing new composers and works, Bernstein was a powerful force who ignited social, political, and cultural change. Through the recollections of Burton Bernstein, Leonard's younger brother, as well as contributions from other prominent writers, historians, and journalists, Bernstein's remarkable American career and his widespread impact on American culture is examined and celebrated. This beautifully designed and gorgeously illustrated volume showcases more than 100 photographs, excerpts from Bernstein's writings, reviews, posters, and other ephemera. The book will be published in August 2008 to coincide with Bernstein's 90th birthday, as well as the 50th anniversary of Bernstein's first season as Music Director of the Philharmonic.

## ABOUT THE AUTHORS

**Burton Bernstein**, Leonard Bernstein's younger brother, was a staff writer for *The New Yorker* from 1957 to 1992. He has authored eight books, including *Family Matters*, *Sam, Jennie, and the Kids*; *Thurber: A Biography*; *Sinai: The Great and Terrible Wilderness*; and *Plane Crazy: A Celebration of Flying*.

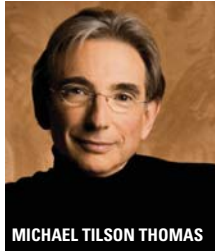
**Barbara Haws** has been the Archivist and Historian of the New York Philharmonic since 1984. She has written and lectured on Gustav Mahler, Leonard Bernstein, and the history of the New York Philharmonic, which was founded in 1842 and has curated exhibitions that have traveled to Europe. She is also the executive producer of the Philharmonic's Special Editions record label which has produced award-winning and Grammy nominated recordings including *Bernstein LIVE!*

## **LEONARD BERNSTEIN AMERICAN ORIGINAL**

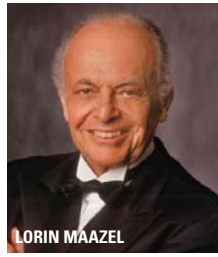
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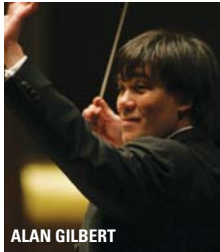
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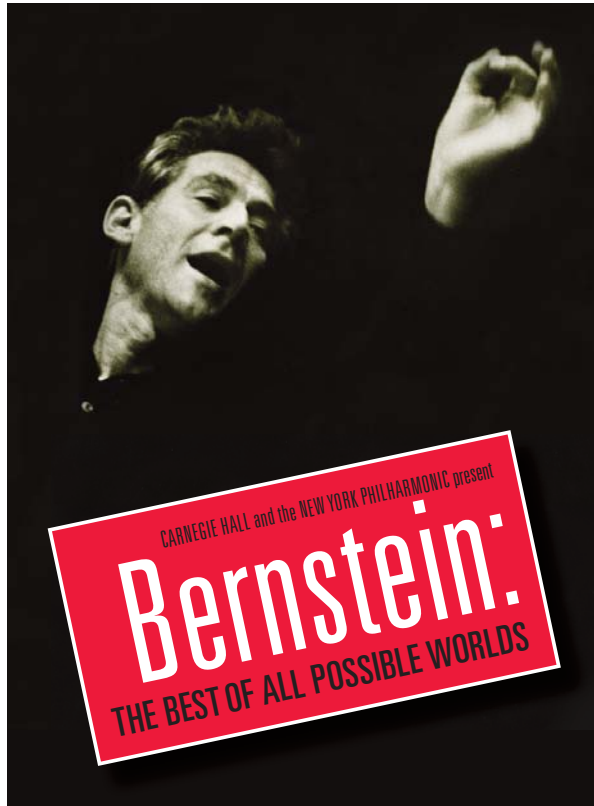
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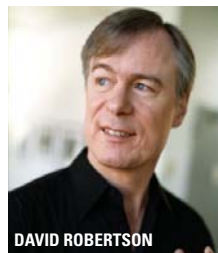


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